





## Why Paint the Real?

## A Conversation with Chang Fee Ming, Dr. Simon Soon and Seng Yu Jin

Curators Simon Soon and Seng Yu Jin speak to artist Chang Fee Ming on his realist approach to watercolour painting, referring to works and exhibitions past and current, at home and abroad. The conversation, moderated by Beverly Yong, hopes to explore the artist's research and working process, his relationship with his subjects and broad themes such as traditional life and culture in the contemporary.

Date : 30 April 2016 (Saturday)

Moderated by Beverly Yong

Time : 2 pm - 4 pm

Venue : MAG Theatrette, Ground Floor

Bank Negara Malaysia Museum and Art Gallery

Sasana Kijang

Admission: Free

Registration is required. Kindly email your interest to infomuseum@bnm.gov.my

For any inquiry, you may contact us at 03-91792784

Artwork Info
Terhakis (Eroded)
Chang Fee Ming
2016
Watercolour on paper
38 cm x 56 cm

